

МЫ ВАС ПОДОЖДЕМ

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Музыка Э. КОЛМАНОВСКОГО

Умеренно

нар *p*

rit.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a section sign (§) and a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with chords and eighth notes. The tempo is marked 'Умеренно' (Moderato) and ends with a 'rit.' (ritardando) marking.

Квартет А.

a tempo

Мы вдоль сиящих домов прох - ди - ли,
до ут -

p

The first system shows the vocal line for the first part of the song. The vocal line is in a soprano part (Квартет А.) and is marked 'a tempo'. The lyrics are 'Мы вдоль сиящих домов прох - ди - ли, до ут -'. The piano accompaniment is marked with a piano (*p*) dynamic and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

С.

p

Вот мы в ар - ми - ю вас про - во -

А.

- ра не сомкну - ли мы глаз.

The second system shows the vocal line for the second part of the song. The vocal line is in a soprano part (С.) and is marked with a piano (*p*) dynamic. The lyrics are 'Вот мы в ар - ми - ю вас про - во - ра не сомкну - ли мы глаз.'. The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

- ди - ли, ста - ло груст - но, ре - бя - та, без вас. Не за -

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a single melodic line with lyrics. The piano accompaniment is written for a grand piano, with a treble and bass clef. It features a mix of chords and moving lines, with some notes beamed together. The key signature has one flat (B-flat), and the time signature is 4/4.

- бу - дем, как сва - ми про - ша - лись на пер - ро - не под теп - лым дож -

The second system continues the musical score. It features two vocal staves and piano accompaniment. The vocal lines have lyrics. The piano accompaniment continues with similar harmonic and melodic patterns. The notation includes various note values and rests, with some notes beamed together. The key signature remains one flat, and the time signature is 4/4.

- дем. Будем ждать, ес - ли мы о - бе - ща - лись, вы слу -

The third system of the musical score includes two vocal staves and piano accompaniment. The vocal lines have lyrics. The piano accompaniment continues with similar harmonic and melodic patterns. The notation includes various note values and rests, with some notes beamed together. The key signature remains one flat, and the time signature is 4/4. There are dynamic markings 'p' (piano) in the vocal staves.

1.

- жи - те, мы вас по - до - ждем. Вы слу -

Detailed description: This system contains the first vocal phrase. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "- жи - те, мы вас по - до - ждем." followed by "Вы слу -". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features chords and moving lines in both hands, with some notes marked with a '7' (likely a fingering). The system ends with a repeat sign.

2. Для окончания

- ждем. - ждем.

p *espressivo*

Detailed description: This system contains the second vocal phrase. The vocal line continues with "- ждем." followed by "- ждем." The piano accompaniment continues with two staves. A dynamic marking of *p* (piano) is placed below the piano part. A section of the piano part is marked *espressivo* (expressive). The system ends with a repeat sign.

l. p.

Detailed description: This system shows the continuation of the piano accompaniment from the previous system. It consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features chords and moving lines in both hands. A dynamic marking of *l. p.* (pianissimo) is placed below the piano part. The system ends with a repeat sign.

f

Вы сол - да - ты, мы ва - ши сол -

rit. *a tempo* *rit.*

- дат - ки. Вы слу - жи - те, мы вас по - до -

p *p*

a tempo *rit.*

a tempo *pp*

- ждем. По - ждем...

a tempo *pp*

Мы вдоль спящих домов проходили,
До утра не сомкнули мы глаз.
Вот мы в армию вас проводили,
Стало грустно, ребята, без вас.

Не забудем, как с вами прощались
На перроне под теплым дождем.
Будем ждать, если мы обещались,
Вы служите, мы вас подождем.

Вы служите спокойно, ребята,
Будем ждать вас, отважных бойцов.
Так вот матери наши когда-то
Ждали в юности наших отцов.

Знаем мы, что трудна ваша служба —
Всё ученья да ранний подъем.
Только вам сомневаться не нужно,
Вы служите, мы вас подождем.

К нам разлука приходит впервые,
В первый раз вы от нас далеко.
Нет войны — вы вернетесь живые,
Но без вас все равно нелегко.

Будут наши свидания сладки,
Будет весел родительский дом.
Вы солдаты, мы ваши солдатки.
Вы служите, мы вас подождем.